

Symposium / Architectural history as [applied] science



The symposium ‘Architectural history as [applied] science’ is organized on the occasion of the retirement of Prof. Luc Verpoest (KULeuven) on 1 October 2010.

Location: Provinciehuis Vlaams-Brabant, Provincieplein 1, B-3010 Leuven

Time: 9-10 November 2011

Language: English

[Registration](#)

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The symposium is a coproduction of several institutes and organisations:

[KADOC - Documentation and Research Centre for Religion, Culture and Society \(K.U.Leuven\)](#)

[Department of Architecture, Urbanism and Planning \(K.U.Leuven\)](#)

[Department of History \(UA\)](#)

[Department of Architectural Engineering \(VUB\)](#)

[Province of Vlaams-Brabant](#)

[Centre for Flemish Architectural Archives \(VAi\)](#)

[Sub Faculty of Archaeology, Art History and Musicology \(K.U.Leuven\) and of the research unit](#)

[Art History \(K.U.Leuven\)](#)



After graduating as an architect-engineer at the KULeuven in 1969 and the completion of a PhD on architectural education in Belgium in 1984 at the same university, Luc

Verpoest took up a professorship in architectural history, 19th-20th centuries and history and theory of conservation. In different constellations, within the KULeuven Departments of Architecture and of Art History and within the Raymond Lemaire International Centre for Conservation, he taught several generations of students and developed research with a focus on the history of architectural education, architectural historiography and the history and practice of conservation in Belgium. Together with KADOC, the Documentation and Research Centre for Religion, Culture and Society of the KULeuven, he established groundbreaking research into the Belgian Catholic Gothic Revival. Furthermore, he is chairman of Monumentenwacht Vlaanderen, co-founder of DOCOMOMO Belgium and member of various organisations which focus on the history of architecture and conservation practice. His alumni, colleagues and friends, therefore, took the initiative to organise a symposium following Luc Verpoest's retirement on 1 October 2010.

The scientific committee consists of
Inge Bertels [Vrije Universiteit Brussel en Universiteit Antwerpen]
Thomas Coomans [KULeuven]
Jeroen Cornilly [KULeuven]
Krista De Jonge [KULeuven]
Maarten Delbeke [UGent en Universiteit Leiden]
Jan De Maeyer [KADOC – KULeuven]
Gabi Dolff-Bonekämper [TU Berlin]
Henk de Smaele [Universiteit Antwerpen]
Hilde Heynen [KULeuven]
Andrew Leach [Griffith University]
Judy Loach [Cardiff University]
Ed Taverne [emeritus Rijksuniversiteit Groningen]
David Vanderburgh [Université Catholique Louvain]
Ellen Van Impe [Centrum Vlaamse Architectuurarchieven – VAI]
Linda Van Santvoort [UGent]

Out of the abstracts submitted following the international [call for papers](#), the scientific committee selected 11 papers, which will be presented on Thursday 10 November. On Wednesday 9 November, the symposium opens with a keynote speech by Prof. Andrew Leach (Griffith University, AU) and the presentation of the [book *Living with History* \(KADOC – University Press Leuven\)](#)

PROGRAM

Wednesday 9 November 2011

18.00-18.20 Introduction and welcome [Inge Bertels]
18.20-18.30 Welcome by Elke Zelderloo (Provincie Vlaams-Brabant)
18.30-19.00 Welcome by Luc Verpoest
19.00-20.00 Keynote speech by Andrew Leach: 'Proximity and Detachment'
20.00-20.30 Book presentation 'Living with History' [Jan De Maeyer]
20.30 Reception, offered by the Provincie Vlaams-Brabant

Thursday 10 November 2011

9.15-9.30 Introduction [Ellen Van Impe]

SESSION 1 Architectural history and visions of architecture

09.30-09.50 Claudine Houbart (BE), Raymond Lemaire and history of architecture applied to urbanism

09.50-10.10 Uta Hassler, Torsten Meyer, Christoph Rauhut and Knut Stegmann (CH), The use of historic inventories of knowledge for teaching architecture in the incorporation phase of the <ZürcherBauschule>

10.10-10.30 Pauline Gjoesteen (CH), Diagrams describing architectural space in Christian Norberg-Schulz' "Intentions in Architecture" (1963): a retroactive development between history, theory and practice

10.30-11.00 Respondent F.H. Schmidt (VU Amsterdam) + discussion

11.00-11.30 Coffee Break

SESSION 2: Architectural history and the culture of architects

11.30-11.50 Petra Brouwer (NL), Scholars and tourists. Definitions of architectural knowledge in the nineteenth century

11.50-12.10 Silke Haps (DE) and Sara Stroux (NL), The influence of business rationale on building practices and design choices

12.10-12.30 Horacio Torrent (CL), The architectural culture approach as a history of difference: modernity in architectural periodicals in Chile 1930-1950

12.30-13.00 Respondent Judi Loach (Cardiff University) + discussion

13.00-14.00 Lunch Break

SESSION 3: Architectural history and the definition of architectural identity

14.00-14.20 Johan Lagae (BE), Disciplinary challenges. Doing architectural history on/in postcolonial Congo

14.20-14.40 Mircea Sergiu Moldovan and Cristina Purcar (RO), Architectural history and patrimonial discourse. Documenting the Jewish architectural heritage of Romania

14.40-15.00 Vaidas Petrulis (LT), Architectural discourse as an instrument for Soviet ideology: experience of Lithuania

15.00-15.30 Respondent Gabi Dolff-Bonekämper (TU Berlin) + discussion

15.30-15.50 Coffee Break

SESSION 4: Architectural history and the historical imagination

15.50-16.10 Christophe Van Gerrewey (BE), Homme/éternité: architectural history against history - the outline of a tradition

16.10-16.30 Evert Vandeweghe (BE), Imagination and intervention. The role of historiography in the creation of historical townscapes in Belgium (1830-1914)

16.30-17.00 Respondent David Vanderburgh (UCL Louvain-la-Neuve) + discussion

17.00-18.00: Closing debate [moderated by Krista De Jonge]

[Invitation \(pdf\)](#)

[Registration form on line](#)

[Registration form \(pdf\)](#)